Desire & Suffering: arranged from skype chat: Wan & Gary

**Theme: Desire**

'who you are determines what you want'

and the flipside of this is that 'if you don't know who you are, then you don't know what you want'

leading up to the fact that this is a journey of self-discovery for the protag

The stronger your belief, the stronger your desire

Your beliefs = your sense of self

Desire is the cause of suffering

another idea --- that can also the oppose force to the protag and also this antagonist

Is the idea that desire is the primary cause of suffering (Buddhism). So they aim to cleanse people's desire ---

* if we can add a character that possess that kind of idea.
* can just be a minor in the story but was there as a reminder.
* That desire is the cause of suffering. But he/she had no intention to stop people from generating desire but just want people to realize that on their own.

A quote from a Buddhist monk: "

"Love and hate are both suffering because of desire. Wanting is suffering; wanting not to have is suffering. Even if you get what you want, it’s still suffering because once you have it, you then live in the fear of losing it. How are you going to live happily with fear?" ~ Ajahn Chah"

might be able to incorporate that into the main antagonist….

* he's seen people try too hard in order to achieve their dreams only for them to fail and fall into despair
* 'desire is the cause of suffering, because people are willing to go too far for their desires. By making it so that achieving one's desire is incredibly easy, I can thus erase all suffering.'

Wan: but the idea viewing desire as a cause of suffering is very oppose to the fake heroine. Maybe if you want to incorporate this in to the main antagonist it will do if he takes it in distorted way. Like what you said, try to make people desire satisfy as quick as possible is the way to go. But in addition to that I still think that a character that will represent the proper way of seeing "desire is suffering" is good to have one. In his view desire is to be get rid off, not to be satisfy. Because desire never ends.

Gary: the only thing is...

* is his desire supposed to be 'getting rid of desire' then? if not, how is he even aware of everything going on in the plot?
* I guess the only problem is that, if there are two characters with the same basic idea of 'desire leads to suffering', they feel rather interchangeable
* and in regards to the Fake Heroine's relationship with the Main Antagonist, I would think that she would view him as the penultimate expression of what a human should be she doesn't like his ideals,
* but she likes how far he's willing to go to achieve them because, really, what main antagonist is trying to do is changing the world through his own power

The character who represents the idea of “desire causes suffering” can be the grandfather of Ms. president's dead friend!

* He's aware of all these things that happen even though he didn't possess any power from the god.
* He can teach them the way but he won't force them to follow his way.
* He'll wait until those people realized that truth by themselves. If desire, is what make them able to move forward, then he has no intention to stop them.
* So he's kinda like a supporter and a guide? something along that line.